

## Reviews and Press - Timothy Connor

### Dancairo 'Carmen'

The vocal performances were also very high. The smaller roles were brought to life by the Wuppertal ensemble... Timothy Connor (as guest) and Mark Bowman-Hester impressed as the smugglers. **OMM.DE**

### Pulchino 'Bambino'

Unstinting praise, first, to composer and performers. Paterson's world-premiere score is for two singers, and two musicians playing multiple instruments, based around cello (Laura Sergeant) and percussion (Stuart Semple). It's notated but with some improvisation – essential given the unpredictable nature of the audience's possible response. The story is mostly wordless, with a few bits of Italian for authenticity. Uccellina (the outstanding, bewitching young soprano [Charlotte Hoather](#)) finds a golden egg, which grows and hatches. Out comes a very big chick, Pulcino (the versatile and engaging baritone [Timothy Connor](#)). Eventually others hatch. The end. Mozart's bird-catcher Papageno – with some imitative pa-pa-pa moments for the singers – is a loose inspiration, for the iridescent feather costumes too. Flowing arpeggios and snatches of melody at times echo baroque opera but Bambino has its own, mercurial character.

Fiona Maddocks, **The Guardian**

### Peter Hänsel & Gretel

Out of all the deprivation and greed, the four main roles made their mark. They were persuasively played by Elspeth Marrow and Timothy Connor, both of them gifted singer-actors" **Classical**

#### **Source**

"Timothy Connor was full of swagger, disarmingly sexy; Gertrud's mother would doubtless have thought him a bad lot, yet been charmed in person."

### Papageno 'Die Zauberflöte'

There's something almost 'life affirming' about attending a performance of such high musical, vocal and instrumental standards, performed with such passion, commitment and – in the case of Timothy Connor's Papageno – cheeky verve.

...the cast were uniformly strong but the stand out performers for me was Nick Pritchard's Tamino and Timothy Connor's Papageno.

Timothy Connor played his unwilling side-kick very well, finding exactly the right balance between slapstick humour and pathos.

### Sid 'Albert Herring'

Timothy Connor as Sid was hilariously suggestive; his apron had a pocket in the front at a key position, which gave a whole new meaning to Nancy phrase about her hand in his pocket. **Hugill**

### Frank - John Copley's 'Die Fledermaus'

... and the warm voiced Timothy Connor, as Frank, proved an exceptional comic actor notably when taunted by an animated portrait of Emperor Franz Josef on his office wall. **Opera Magazine**  
Timothy Connor's naturally funny Frank led the cast and well-choreographed chorus **The Guardian**