

Timothy Connor Reviews

Timothy Connor is a Kris Kelvin with a virile presence, his smooth baritone is power tamed to noble suppleness. **Der Standard.**

Timothy Connor, a kind of Stanley Kowalski character, with a powerful voice, thrilled as Laurent. **Wiener Zeitung.**

In this setting, reminiscent of the work of Christoph Marthaler, Timothy Connor is convincing as a present, virile Laurent who gives everything vocally and dramatically. **Kurier**

Timothy Connor shines as a passionate Laurent. Kronen Zeitung
Timothy Connor, who lives up to his blazing name as Blazes. **Wiener Zeitung**

The impressive Timothy Connor gives a wonderful portrayal of a Tarquinius unwilling to conquer his lust. **OÖNachrichten**

The vocal performances were very high. The smaller roles were brought to life by the Wuppertal ensemble... Timothy Connor (as guest) and Mark Bowman-Hester impressed as the smugglers. **OMM.DE**

Unstinting praise, first, to composer and performers,...the versatile and engaging baritone Timothy Connor. (Bambino) **Fiona Maddocks, The Guardian**

"Timothy Connor was full of swagger, disarmingly sexy; Gertrud's mother would doubtless have thought him a bad lot, yet been charmed in person a gifted-singing actor. **Classical Source**

There's something almost 'life affirming' about attending a performance of such high musical, vocal and instrumental standards, performed with such passion, commitment and – in the case of Timothy Connor's Papageno – cheeky verve.the cast were uniformly strong but the stand out performers for me was Nick Pritchard's Tamino and Timothy Connor's Papageno. **Seen and Heard Intern'l**

... the warm voiced Timothy Connor, as Frank, proved an exceptional comic actor notably when taunted by an animated portrait of Emperor Franz Josef on his office wall. **Opera Magazine**

Timothy Connor's naturally funny Frank led the cast and well-choreographed chorus **The Guardian**

